

L.N. 30 of 1973

**COPYRIGHT DECREE 1970**  
(1970 No. 61)

**Customs and Excise (Copyright) Regulations 1973**

*Commencement : 24th April 1973*

**In exercise of the powers conferred by section 15 (5) of the Copyright Decree 1970, and of all other powers enabling me in that behalf, I hereby make the following Regulations :—**

1. The notice in writing to be given to the Board of Customs and Excise under section 15 of the Copyright Decree 1970 shall be in the Form A or Form B as set out in the Schedule hereto. A separate notice on Form A or Form B shall be given in respect of each work. A separate notice on Form C or Form D shall be given in respect of each importation, whether of one or more works.

Form of  
Notice.

2. A fee of ₹100 in respect of each notice shall be paid to the Board of Customs and Excise at the time such notice is given.

Fee.

3. The owner of the copyright in any published literary, dramatic or musical work for which a notice has been given shall notify the Board in writing of any change of ownership or other change affecting the notice within twenty-eight days of such change. On a change of ownership of copyright, whether notified to the Board or not, any notice given to the Board under the provisions of regulation 1 above shall be deemed to have been withdrawn as from the expiry of a period of twenty-eight days from the change of ownership.

Change of  
ownership.

4. The owner of the copyright in any work, and any agent of his, who gives a notice shall either at the time of giving the notice or at the time when the work is imported, or at both such times, furnish to the Board such evidence and information within such time as it may require, and shall produce within such time as it may specify such books or other documents as it may require. If such evidence and information are not furnished within twenty-one days from the time such are required by the Board, the notice filed by the owner of the Copyright or his agent shall be deemed to have been withdrawn.

Owner to  
furnish  
evidence.

5. The owner of the copyright in any work, or any agent of his, who gives notice, shall give to the Board security of ₹2,000 on Form E within such time and in such manner, whether by bond, deposit of a sum of ₹2,000 or any greater sum of money as the Board may require, against all actions, proceedings, claims, and demands whatsoever which may be taken or made against, or costs and expenses which may be incurred by it in consequence of the detention of any copy to which the notice relates. Such security or further security shall be given at the time the notice is given or at such other time as the Board may require. If such security or further security is not given within the time or in the manner required by the Board, the notice shall be deemed to have been withdrawn as from the expiry of the time so required.

Bond and  
security.

Indemnification of Board.

6. In every case—

(a) in which the Board has not required the security or further security referred to in Regulation 5 to be given, or

(b) in which the Board has taken security and that security is insufficient, or

(c) in which the notice is deemed to have been withdrawn under Regulation 3, 4 or 5,

the owner of the copyright in any work, and any agent of his, who has given a notice shall jointly and severally keep the Board indemnified against all actions, proceedings, claims and demands whatsoever which may be taken or made against it, and shall repay to the Board all costs expenses which may be incurred by it in consequence of the detention of, or anything done in relation to, any copy of a work to which the notice relates. Any such costs, expenses, damages or other sums may be recovered as a debt due to Federal Military Government of Nigeria.

Revocation, transitional and saving provisions.

7.—(1) The Regulations contained in Chapter 40 of the Laws of the Federation of Nigeria and Lagos 1958 (in so far as they have effect in Nigeria) are hereby revoked.

1970 No. 61.

(2) The provision of paragraph 1 above notwithstanding, any notices given after the commencement of Copyright Decree 1970 under the Regulations hereby revoked shall continue in force either by those Regulations or under the appropriate provisions of these Regulations.

Citation.

8. These Regulations may be cited as the Customs and Excise (Copyright) Regulations 1973.

## SCHEDULE

### FORM A

#### COPYRIGHT DECREE 1970

Reg. 1.

Notice relating to Copyright in any published literary, dramatic or musical work.

To the Board of Customs and Excise

I ..... of .....  
hereby give notice that copyright in the original work specified in the Schedule hereto now subsists under the Copyright Decree 1970, and that I am the owner of the copyright in the said work and that I request that copies of the said work printed out of Nigeria shall be treated as prohibited goods, and shall not be imported into Nigeria for a period up to and including

DATED this ..... day of ..... 19.....

Signature.....

SCHEDULE—*continued*

Title of work.....  
 Description of work, if not a book.....  
 Full name of author or authors if alive.....  
 Date of death of author or authors if not alive.....  
 Country and date of first publication.....  
 Status of author at date of first publication.....

## STATUTORY DECLARATION

I.....of.....  
 do solemnly and sincerely declare that the contents of this Notice are true,  
 and I make this solemn declaration conscientiously believing the same to be  
 true and by virtue of the provisions of the Oaths Act 1963.

DECLARED at ..... in ..... this.....  
 date of.....

Before me

.....  
*Commissioner for Oaths and  
 Notary Public*

## FORM B

## COPYRIGHT DECREE 1970

Reg. 1.

Notice relating to Copyright in any published literary, dramatic or musical  
 work.

To the Board of Customs and Excise

I.....of.....  
 hereby give notice that copyright in the original work specified in the  
 Schedule hereto now subsists under the Copyright Decree 1970, and that  
 I am the agent of the owner of the copyright in the said work and that I  
 request that copies of the said work printed out of Nigeria shall be treated  
 as prohibited goods, and shall not be imported into Nigeria for a period of  
 up to and including.....

DATED this ..... day of ..... 19.....

*Signature*.....

## SCHEDULE—continued

Title of work.....  
 Description of work, if not a book.....  
 Full name of author or authors if alive.....  
 Country and date of first publication.....  
 Status of author at date of first publication.....

## STATUTORY DECLARATION

I,..... of.....  
 do solemnly and sincerely declare that the contents of this Notice are true,  
 and I make this solemn declaration conscientiously believing the same to be  
 true and by virtue of the provisions of the Oaths Act 1963.

DECLARED at..... in..... this.....  
 date of.....

Before me

.....  
*Commissioner for Oaths and  
 Notary Public*

## FORM C

## COPYRIGHT DECREE 1970

Reg. 1.

*Notice relating to a particular importation*

To the Board of Customs and Excise.

I,..... of.....  
 hereby give you notice that copyright in the original work(s) specified in the  
 Schedule hereto now subsists under the Copyright Decree 1970 and that  
 I am the owner of the Copyright in the said work(s), and that the under-  
 mentioned copies of the said work(s) made out of Nigeria, are about to be  
 imported into the port/airport of.....on or about the  
 .....day of.....next in.....  
 the.....  
 (Name or indication of ship or aircraft)

From

And I request that the said copies be treated as prohibited goods and dealt  
 with accordingly.

DATED this..... day of..... 19.....

Signature.....

SCHEDULE—*continued*

Title of work(s) .....

Description of work(s), if not a book .....

Full name of author or authors .....

Whether author(s) alive, if not, date of death .....

## STATUTORY DECLARATION

I, ..... of .....  
do solemnly and sincerely declare that the contents of the notice are true, and  
I make this solemn declaration conscientiously believing the same to be true  
and by virtue of the provision of the Oaths Act 1963.

DECLARED at ..... in ..... this .....  
day of .....

Before me

.....  
*Commissioner for Oaths and  
Notary Public*

## FORM D

## COPYRIGHT DECREE 1970

Reg. 1.

*Notice relating to a particular importation*

To the Board of Customs and Excise.

I, ..... of .....

hereby give you notice that copyright in the original work(s) specified in the  
Schedule hereto now subsists under the Copyright Decree 1970 and that I am  
the agent of the owner of the Copyright in the said work(s), and that the  
undermentioned copies of the said work(s) made out of Nigeria, are about to  
be imported into the port/aircraft of ..... on or about

the ..... day of ..... next in  
the .....

*(Name or indication or ship or aircraft)*

From

And I request that the said copies be treated as prohibited goods and dealt  
with accordingly.

DATED this ..... day of ..... 19.....

*Signature* .....

## SCHEDULE—continued

Title of work(s).....  
 Description of work(s), if not a book.....  
 Full name of author or authors.....  
 Whether authors alive, if not, date of death.....

## STATUTORY DECLARATION

I, ..... of .....

do solemnly and sincerely declare that the contents of the notice are true, and I make this solemn declaration conscientiously believing the same to be true and by virtue of the provision of the Oaths Act 1963.

DECLARED at ..... in ..... this .....  
 day of .....

Before me

.....  
*Commissioner for Oaths and  
 Notary Public*

## FORM E

## COPYRIGHT DECREE 1970

Reg. 5.

*Bond and Security given by Owner of Copyright to  
 Board of Customs and Excise*

WHEREAS the work or works specified in the schedule hereto are the subject of a notice given by the owner or agent of the owner of the copyright therein to the Board of Customs and Excise (hereinafter called the Board).

AND WHEREAS it is necessary for the Board to detain such goods in its custody for a period specified in the Notice.

AND WHEREAS without prejudice to its right to require further and better security, the surety at the request of the owner and with the approval of Board has agreed to become surety for the owner :

NOW THE CONDITION of the bond theretofore affixed is such that the owner of the copyright in the work or works as above-mentioned shall give to the Board security of ₦2,000 within such time as in such manner, whether as agreed to by the bond, or by a deposit of the sum of ₦2,000 ; the bond or deposit to stand as indemnity to the Board as against all actions, proceedings, claims, and demands whatsoever which may be taken or made against, or costs and expenses which may be incurred by the Board in consequence of the detention of any copy to which the owner gives Notice to the Board. And such other time as the Board may require.

NOW WHEREFORE we (owner of Copyright) of (Address) and (Surety) of (address, etc.) are held and firmly bound unto the Board of Customs and Excise in the sum of two thousand Naira (₦2,000) to be paid to the Board well and truly to be made we bind ourselves and each of us jointly and severally firmly by these presents.

.....  
*Signature and Seal of Owner*

.....  
*Signature and Seal of Surety*

WITNESSETH by me

1ST WITNESS :

Name.....

.....  
*Signature*

Address.....

Occupation.....

2ND WITNESS

Name.....

.....  
*Signature*

Address.....

Occupation.....

MADE at Lagos this 24th day of April 1973.

SHEHU SHAGARI,  
*Federal Commissioner for Finance*

#### EXPLANATORY NOTE

*(This note does not form part of the above Regulations but is intended to explain their purpose)*

These regulations, among other things, prescribe fees, and the form in which notices and security are to be given by owners of copyright in any published literary, dramatic or musical work to the Board of Customs and Excise on importation of printed copies.



INSURANCE COMPANIES ACT 1961  
(1961 No. 53)

Insurance Companies (Amendment) Regulations 1973

*Commencement : 4th April 1973*

In exercise of the powers conferred by section 44 of the Insurance Companies Act 1961, and of all other powers enabling me in that behalf, I, the Federal Commissioner for Trade, hereby make the following regulations :—

1. The Insurance Companies Regulations 1968 shall be amended as follows :—

(a) in regulation 2 (1) immediately before the definition of "motor vehicle insurance business" there shall be inserted the following new definition—

"miscellaneous insurance business" means the issue of, or the undertaking of liability under policies, which do not fall within any of the classes of insurance mentioned in paragraphs (a) to (f) of Regulation 3 of these regulations.

(b) in regulation 3 after paragraph (f) thereof there shall be added the following new sub-paragraph—

"(g) miscellaneous insurance business"

2. These regulations may be cited as the Insurance Companies (Amendment) Regulations 1973.

MADE at Lagos this 4th day of April 1973.

WENIKE BRIGGS,  
*Federal Commissioner for Trade*

Amendment  
of Insurance  
Companies  
Regulations  
1968.  
L.N. 92 of  
1968.



L.N. 32 of 1973

**PATENTS AND DESIGNS DECREE 1970**  
(1970 No. 60)

**Patents (Amendment) Rules 1973**

*Commencement : 1st December 1971*

In exercise of the power conferred by section 30 of the Patents and Designs Decree 1970, and of all other powers enabling me in that behalf, I, Wenike Briggs, the Federal Commissioner for Trade, hereby make the following rules :—

1. For Patents Form No. 4 in Schedule 2 of the Patents Rules 1971 there shall be substituted the following Form :—

Amendment  
of the  
Patents  
Rules 1971  
L.N. 96 of  
1971.

**FEDERAL REPUBLIC OF NIGERIA**

**Patents and Designs Decree 1970**  
(1970 No. 60)



"PATENT No.....

PATENTS FORM No. 4

Date of Patent.....

Date of Sealing.....

General Yakubu Gowon, Head of the Federal Military Government, Commander-in-Chief of the Armed Forces, Federal Republic of Nigeria.

WHEREAS a request for the grant of a patent has been made by  
for the sole use and advantage of an invention for

AND WHEREAS the Federal Military Government being willing to encourage all inventions which may be for the public good, is pleased to accede to the request :

KNOW YE, THEREFORE, that I, do by this Instrument give and grant unto the person(s) above named and any successor(s), executor(s), administrator(s) and assign(s) (each and any of whom are hereinafter referred to as the patentee) my especial licence, full power, sole privilege and authority, that the patentee or any agent or licensee of the patentee may subject to the conditions and provisions prescribed by any statute or order for the time being in force at all times hereafter during the term of years herein mentioned,

make, use, exercise and vend the said invention throughout the Federal Republic of Nigeria, and that the patentee shall have and enjoy the whole profit and advantage from time to time accruing by reason of the said invention during the term of twenty years from the date first above written on this Instrument: AND to the end that the patentee may have and enjoy the sole use and exercise of the full benefit of the said invention, I do by this Instrument strictly command all citizens of the Federal Republic of Nigeria that they do not at any time during the continuance of the said term either directly or indirectly make use of or put in practice the said invention, nor in anywise imitate the same, without the written consent, licence or agreement of the patentee, on pain of incurring such penalties as may be justly inflicted on such offenders, and of being answerable to the patentee according to law for damages thereby occasioned:

PROVIDED ALWAYS that this patent shall be revocable on any of the grounds from time to time by law prescribed as grounds for revoking patents granted by me, and the same may be revoked and made void accordingly:

PROVIDED ALSO that nothing herein contained shall prevent the granting of licences in such manner and for such considerations as they may by law be granted.



MADE THIS .....day of

.....One thousand

nine hundred and.....

.....  
*Registrar of Patents and Designs*

Citation and  
commence-  
ment.

2. These Rules may be cited as the Patents (Amendment) Rules 1973 and shall be deemed to have come into operation on 1st December 1971. -

MADE at Lagos this 27th day of April 1973.

WENIKE BRIGGS,  
Federal Commissioner for Trade

#### EXPLANATORY NOTE

*(This note does not form part of the above Rules, but is intended to explain its purpose).*

These rules amend the Patents Rules 1971 by providing for a new Patents Form No. 4 to replace the old one.