



**REPUBLIC OF SOUTH AFRICA
GOVERNMENT GAZETTE**

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MEI 1980

[No. 6997

GOVERNMENT NOTICES

DEPARTMENT OF THE INTERIOR

No. 1004 9 May 1980
UNDESIRABLE PUBLICATIONS OR
OBJECTS

A committee referred to in section 4 of the Publications Act, 1974, decided under section 11 (2) of the said Act that the undermentioned publications or objects are undesirable within the meaning of section 47 (2) of the said Act:

LIST/LYS No. P80/27

Entry No. Inskrywing No.	Publication or object Publikasie of voorwerp	Author or producer Skrywer of voortbringer	Section 47 (2) Artikel 47 (2)
P80/3/52.....	<i>Sexual Disorders.....</i>	M. T. Haslam.....	(a)
P80/3/111.....	<i>Sex in History.....</i>	Reay Tannahill.....	(a)+(b)
P80/3/155.....	<i>Greythorn Woman, The.....</i>	Jan Brennan.....	(a)
P80/4/125.....	<i>New Chance—Vol 4, No 2 with insert Giant Full Colour Poster of Yvonne Playboy—June 1979.....</i>	Chance International Publications Ltd, London.....	(a)
P80/4/126.....		Australian Consolidated Press Ltd, Sydney.....	(a)

No. 1005 9 May 1980
PUBLICATIONS OR OBJECTS

The Publications Appeal Board in terms of section 13 (6) of the Publications Act, 1974, as amended, decided that the undermentioned publication is not undesirable and set aside the decision of a committee referred to in section 4 of the said Act that the said publication is undesirable within the meaning of section 47 (2) (a) of the said Act. The undermentioned entries in respect of the publication are hereby deleted:

Entry No. Inskrywing No.	Publication or object Publikasie of voorwerp	Author or producer Skrywer of voortbringer	Entry deleted Inskrywing geskrap
P80/1/75.....	<i>Smart Money Doesn't Sing or Dance</i> (i.e. only the 1979 edition with the No ISBN 0-446-90163-6/d.i. slegs die 1979 uitgawe met die No ISBN 0-446-90163-6)	Joseph Mark Glazner.....	G.G./SK. 6847, G.N./ GK. 291 of/van 8/2/80 and/en G.G./SK. 6872 G.N./GK. 431 of/van 29/2/80.

No. 1006

9 May 1980

PUBLICATIONS OR OBJECTS

The Publications Appeal Board in terms of section 13 (6) of the Publications Act, 1974, as amended, decided that the undermentioned publication is not undesirable and set aside the decision of a committee referred to in section 4 of the said Act that the said publication is undesirable within the meaning of section 47 (2) (a) of the said Act. The undermentioned entry in respect of the publication is hereby deleted:

Entry No. Inskrywing No.	Publication or object Publikasie of voorwerp	Author or producer Skrywer of voortbringer	Entry deleted Inskrywing geskrap
P79/3/79.....	<i>Selected Letters of James Joyce</i>	Richard Ellman.....	G.G./SK. 6423, G.N./ G.K. 975 of/van 4/5/ 1979

No. 1007

9 May 1980

PUBLICATIONS OR OBJECTS

The Publications Appeal Board in terms of section 13 (6) of the Publications Act, 1974, as amended, decided that the undermentioned publication is not undesirable and set aside the decision of a committee referred to in section 4 of the said Act that the said publication is undesirable within the meaning of section 47 (2) (a) of the said Act. The undermentioned entries in respect of the publication are hereby deleted:

Entry No. Inskrywing No.	Publication or object Publikasie of voorwerp	Author or producer Skrywer of voortbringer	Entry deleted Inskrywing geskrap
P80/1/75.....	<i>Smart Money Doesn't Sing or Dance</i> (i.e. only the 1979 edition with the No ISBN 0-446-90163-6/d.i. slegs die 1979 uit- gawe met die No ISBN 0-446-90163-6)	Joseph Mark Glazner.....	G.G./SK. 6847, G.N./ G.K. 291 of/van 8/2/80 and / en G.G./SK. 6872 G.N./G.K. 431 of/van 29/2/80

No. 1008

9 May 1980

PRESENTATIONS UNDER SECTION 24 (2) (b)

On 7 May 1980 the Directorate of Publications under section 24 (1) (a) of the Publications Act, 1974, appealed against the approval by a committee referred to in section 4 of the said Act of the film Foxes. The period within which persons referred to in section 24 (2) (b) of the said Act may make representations to the Publications Appeal Board, Private Bag X114, Pretoria in respect of the said appeal is hereby determined as 14 days from the date of this notice:

Entry No. Inskrywing No.	Film Rolprent	Submitter Voorlegger
R80/4/66.....	<i>Foxes</i>	United Artists Corporation (Pty) Ltd./Korporasie (Edms.) Bpk

No. 1006

9 Mei 1980

PUBLIKASIES OF VOORWERPE

Die Appèlraad oor Publikasies het kragtens artikel 13 (6) van die Wet op Publikasies, 1974, soos gewysig, beslis dat die ondergenoemde publikasie nie ongewens is nie en het die beslissing van 'n komitee bedoel in artikel 4 van genoemde Wet dat genoemde publikasie binne die bedoeling van artikel 47 (2) (a) van genoemde Wet ongewens is, ter syde gestel. Die ondergenoemde inskrywing ten opsigte van die publikasie word hierby geskrap:

No. 1007

9 Mei 1980

PUBLIKASIES OF VOORWERPE

Die Appèlraad oor Publikasies het kragtens artikel 13 (6) van die Wet op Publikasies, 1974, soos gewysig, beslis dat die ondergenoemde publikasie nie ongewens is nie en het die beslissing van 'n komitee bedoel in artikel 4 van genoemde Wet dat genoemde publikasie binne die bedoeling van artikel 47 (2) (a) van genoemde Wet ongewens is, ter syde gestel. Die ondergenoemde inskrywings ten opsigte van die publikasie word hierby geskrap:

No. 1008

9 Mei 1980

VERTOË KRAGTENS ARTIKEL 24 (2) (b)

Die Direktoraat van Publikasies het op 7 Mei 1980 kragtens artikel 24 (1) (a) van die Wet op Publikasies, 1974, appèl aangeteken teen die goedkeuring deur 'n komitee bedoel in artikel 4 van genoemde Wet van die rolprent Foxes. Die tydperk waarin persone bedoel in artikel 24 (2) (b) van genoemde Wet vertoë tot die Appèlraad oor Publikasies, Privaatsak X114, Pretoria ten opsigte van genoemde appèl kan rig, word hierby bepaal as 14 dae vanaf die datum van hierdie kennisgewing:

No. 1009

9 May 1980

PUBLICATIONS OR OBJECTS.—REPRESENTATIONS IN RESPECT OF APPEAL

On 1 May 1980 the Directorate of Publications appealed under section 14 of the Publications Act, 1974, against the decision on 29 April 1980 of a committee referred to in section 4 of the said Act, that the undermentioned publication is not undesirable within the meaning of section 47 (2) of the said Act. The period within which persons referred to in section 14 (3) (b) of the said Act may make representations to the Publications Appeal Board, Private Bag X114, Pretoria, in respect of the said appeal is hereby determined as 14 days from the date of this notice.

No. 1009

9 Mei 1980

PUBLIKASIES OF VOORWERPE.—VERTOËTEN OPSIGTE VAN APPÈL

Die Direktoraat van Publikasies het op 1 Mei 1980 kragtens artikel 14 van die Wet op Publikasies, 1974, appèl aangeteken teen die beslissing op 29 April 1980 van 'n komitee bedoel in artikel 4 van genoemde Wet dat die ondergenoemde publikasie nie binne die bedoeling van artikel 47 (2) van genoemde Wet ongewens is nie. Die tydperk waarin persone bedoel in artikel 14 (3) (b) van genoemde Wet vertoë tot die Appèlraad oor Publikasies, Privaatsak X114, Pretoria, ten opsigte van genoemde appèl kan rig, word hierby bepaal as 14 dae vanaf die datum van hierdie kennisgewing:

Entry No. Inskrywing No.	Publication Publikasie	Author or producer Skrywer of voortbringer
P80/4/81.....	<i>People in my Camera</i>	Michael Gnade.

No. 1010

9 May 1980

PUBLICATIONS OR OBJECTS.—REPRESENTATIONS IN RESPECT OF APPEAL

On 2 May 1980 the Directorate of Publications appealed under section 13 of the Publications Act, 1974, against the decision on 28 April 1980 of a committee referred to in section 4 of the said Act, that the undermentioned publication is undesirable within the meaning of section 47 (2) (a) and (b) of the said Act:

No. 1010

9 Mei 1980

PUBLIKASIES OF VOORWERPE.—VERTOËTEN OPSIGTE VAN APPÈL

Die Direktoraat van Publikasies het op 2 Mei 1980 kragtens artikel 13 van die Wet op Publikasies, 1974, appèl aangeteken teen die beslissing op 28 April 1980 van 'n komitee bedoel in artikel 4 van genoemde Wet dat die ondergenoemde publikasie binne die bedoeling van artikel 47 (2) (a) en (b) van genoemde Wet ongewens is:

Entry No. Inskrywing No.	Publication Publikasie	Author or producer Skrywer of voortbringer
P80/3/111.....	<i>Sex in History</i>	Reay Tannahill.

No. 1011

9 May 1980

PROHIBITION ON POSSESSION OF UNDESIRABLE PUBLICATIONS

A committee referred to in section 4 of the Publications Act, 1974, which decided under section 11 (2) of the said Act that the undermentioned publications are undesirable within the meaning of section 47 (2) of the said Act, has under section 9 (3) of the said Act, prohibited the possession of the said publications. The said prohibition was confirmed by the Publications Appeal Board under section 9 (5) of the said Act:

No. 1011

9 Mei 1980

VERBOD OP BESIT VAN ONGEWENSTE PUBLIKASIES

'n Komitee bedoel in artikel 4 van die Wet op Publikasies, 1974, wat kragtens artikel 11 (2) van genoemde Wet beslis het dat die ondergenoemde publikasie ongewens is binne die bedoeling van artikel 47 (2) van genoemde Wet, het kragtens artikel 9 (3) van genoemde Wet die besit van genoemde publikasies verbied. Genoemde verbod is kragtens artikel 9 (5) van genoemde Wet deur die Appèlraad oor Publikasies bekragtig:

Entry No. Inskrywing No.	Publication Publikasie	Author or producer Skrywer of voortbringer	Section 47 (2) Artikel 47 (2)
P80/1/127.....	<i>Sexy—Nr 45, 5-11-1979</i>	Erich-Pabel-Verlag K.G., Rastatt.....	(a)
P80/1/150.....	<i>Intercontinental Press—Vol 17, No 47, December 24, 1979</i>	Intercontinental Press, New York.....	(e)
P80/2/36.....	<i>International Mobilisation—Vol 1, No 1, January 1980</i>	World Peace Council, Helsinki.....	(e)
P80/2/55.....	<i>Kritik der Politischen ökonomie—Nr 11/12, November 1976</i>	Olle & Wolter, 1000 Berlin.....	(e)
P80/2/57.....	<i>Continuing Class Struggle in South Africa, The Zwart op Wit—Een ander Zuid-Afrika</i>	Bernard Magubane.....	(e)
P80/2/62.....	<i>Forward to Freedom</i>	Mineke Schipper.....	(a), (b) (d)+(e)
P80/2/64.....	<i>Forward to Freedom</i>	African National Congress of South Africa, Tanzania	(e)
P80/2/65.....	<i>Verbitterung, De</i>	Bertus Dijk.....	(d)+(e)
P80/2/66.....	<i>Südafrika Reportage eines Arztes</i>	Richard Lohmann.....	(e)
P80/2/71.....	<i>Apartheid und Kirchen</i>	Heinrich Loth.....	(e)
P80/2/87.....	<i>Pin Up—Arg 25, Nr 5, Februar 1969</i>	Förlags AB Hansa, Stockholm.....	(a)
P80/2/106.....	<i>In Struggle//En Lutte—No. 189 (Vol 7, No 21), January 29, 1980</i>	Unity Press Inc., Montreal, Canada.....	(e)
P80/2/132.....	<i>Superb Youth—Vol 1</i>	John S. Barrington.....	(a)
P80/2/133.....	<i>Year of the Charter, The</i>	Oliver Tambo.....	(e)
P80/3/27.....	<i>Exposing Total Strategy</i>	NUSAS, University of Cape Town, Rondebosch	(d)+(e)

No. 1012

9 May 1980

**UNDESIRABLE PERIODIC PUBLICATIONS
OR OBJECTS**

A committee referred to in section 4 of the Publications Act, 1974, which decided in terms of section 11 (2) of the said Act that the undermentioned publications or objects are undesirable within the meaning of section 47 (2) of the said Act, has in terms of section 9 (1) of the said Act declared every subsequent edition of the said publications or objects to be so undesirable:

No. 1012

9 Mei 1980

**ONGEWENSTE PERIODIEKE PUBLIKASIES
OF VOORWERPE**

'n Komitee bedoel in artikel 4 van die Wet op Publikasies, 1974, wat kragtens artikel 11 (2) van genoemde Wet beslis het dat ondergenoemde publikasies of voorwerpe ongewens is binne die bedoeling van artikel 47 (2) van genoemde Wet, het kragtens artikel 9 (1) van genoemde Wet elke latere uitgawe van genoemde publikasies of voorwerpe aldus ongewens verklaar:

Entry No. Inskrywing No.	Publication or object Publikasie of voorwerp	Author or producer Skrywer of voortbringer	Section 47 (2) Artikel 47 (2)
P80/4/125.....	New Chance—Vol 4, No 2.....	Chance International Publications Ltd, London	(a)
P80/4/126.....	Playboy—June 1979.....	Australian Consolidated Press Ltd, Sydney....	(a)

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