

REPUBLIC
OF
SOUTH AFRICA



REPUBLIEK
VAN
SUID-AFRIKA

Government Gazette Staatskoerant

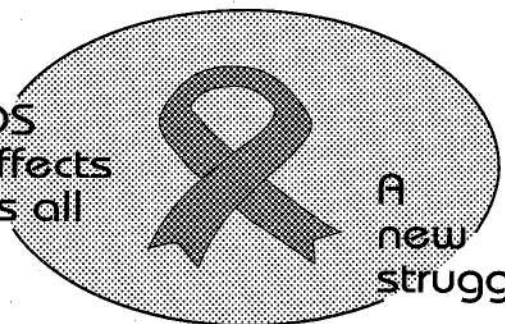
Vol. 423

PRETORIA, 15 SEPTEMBER 2000

No. 21575

We all have the power to prevent AIDS

AIDS
affects
us all



A
new
struggle

Prevention is the cure

**AIDS
HELPLINE**

0800 012 322

DEPARTMENT OF HEALTH

CONTENTS

| No. | Page No. | Gazette No. |
|---|-------------|----------------|
| GOVERNMENT NOTICE | | |
| Home Affairs, Department of | | |
| Government Notice | | |
| 944 Films and Publications Act (65/1996): Film and Publication Board: Amendments to draft classification guidelines following feedback section 31 (3): Making the guidelines final and binding for the year September 2000 to August 2001 | 3 | 21575 |

GOVERNMENT NOTICE

DEPARTMENT OF HOME AFFAIRS

No. 944

15 September 2000

FILMS AND PUBLICATIONS ACT, NO. 65 OF 1996 FILM AND PUBLICATION BOARD

AMENDMENTS TO DRAFT CLASSIFICATION GUIDELINES FOLLOWING PUBLIC FEEDBACK (SECTION 31(3) OF THE FILMS AND PUBLICATIONS ACT, 1996) TO MAKE THE GUIDELINES FINAL AND BINDING FOR THE YEAR SEPTEMBER 2000 TO AUGUST 2001.

"A" : suitable for all ages

Films in this category are suitable for all ages. They contain nothing considered harmful or disturbing to even very young children.

| | |
|-----------|---|
| Theme | No themes are treated in a way that might threaten a child's sense of security or well-being. |
| Language | No strong language. |
| Drugs | There are no scenes condoning, promoting, glamorising or encouraging the use of drugs, including alcohol and cigarettes. |
| Prejudice | If the film contains any prejudice or negative stereotyping, the context makes it clear that such prejudice is wrong. The issue is resolved in a way that both supports human rights values and can be understood by even young children. |
| Nudity | There may be brief scenes of nudity in non-sexual contexts. |
| Sex | There are no scenes of sexual activity beyond brief kissing. |
| Violence | There are no scenes of violence, irrespective of genre. |

Because films classified "A" contain no classifiable elements, no consumer information is provided for them.

"PG" : Parental Guidance

This is an advisory category. It alerts parents to the fact that the film contains some material that might confuse or upset some children who watch it alone. Parents are advised to monitor the contents, either by finding out more about the film or by watching it with their children.

| | |
|-----------|--|
| Theme | No themes are treated in a way that might threaten a child's sense of security or well-being. A "PG" classification without consumer information indicates that children may need parental guidance on the theme. A "PG" classification with consumer information alerts parents to minimal classifiable elements. |
| Language | Strong language (swear-words, threats, abuse, profanity or prejudice) is infrequent and occurs only within context. |
| Drugs | There are no scenes condoning, promoting, glamorising or encouraging the use of drugs, including alcohol and cigarettes. |
| Prejudice | If the film contains any prejudice or negative stereotyping, the context makes it clear that such prejudice is wrong. The issue is resolved in a way that both supports human rights values and can be understood by even young children. |
| Nudity | There may be brief scenes of nudity in non-sexual contexts. |

| | |
|----------|--|
| Sex | There may be brief scenes of implied sexual activity. These are few and discreet. There are no close-ups and no frontal nudity in the implied sexual scenes. |
| Violence | Brief scenes of minimal violence may occur. There are no prolonged or extreme images of violence (eg. a victim suffering, graphic close-ups, long shoot-outs). The film shows that violence has consequences. People who commit violence are punished or suffer remorse. The final outcome is positive. There may be mild threats, menace or suspense. Scenes of moderate violence occur only in clearly contextualised comic, historical, fantastical or natural disaster settings. |

"10" : Not suitable for children under the age of 10 years

This is a legally restrictive classification. **No child under the age of 10 years may be allowed to watch such a film in a cinema or rent such a video or DVD.**

| | |
|-----------|--|
| Theme | Themes may be complex but outcomes reinforce positive social values. The overall message is reassuring to a child's sense of security and well-being. |
| Language | There may be infrequent strong language occurring within the context of the story. |
| Drugs | Scenes of drug use may occur. They are brief and within the context of the story. No instructional detail is given and drug use is not glamorised. |
| Prejudice | If bias or negative stereotyping occurs, it is resolved within the context of the story. The overall message supports human rights values. |
| Nudity | Brief scenes of nudity may occur. These will be in context and without lingering close-ups. |
| Sex | There are no scenes of explicit sexual activity. Any scenes of implied sexual activity must add to the development of the plot, characterisation and theme. There will be no lingering close-ups or suggestive audio effects. |
| Violence | Violent scenes may occur. These do not last long and are neither graphic nor gory. They take place in the context of the story. Violence is not shown as glamorous. Its consequences are clear. Where threat, menace or suspense occurs, it will not be disturbing to children of 10 years. |

Consumer information is provided, depending on how often and how intensely classifiable elements occur.

"13" : Not suitable for children under the age of 13 years

This is a legally restrictive classification. **No child under the age of 13 years may be allowed to watch such a film in a cinema or rent such a video or DVD.**

| | |
|-----------|--|
| Theme | Themes may be more adult than in films classified "10", "PG" or "A". They may include troubling social or moral issues, but these are handled with sensitivity. Outcomes are positive and viewers aged 13 will be able to understand them. |
| Language | There may be strong language within context. There may be language and dialogue exploring anti-social values, occurring within context as part of the plot or characterisation, but with positive resolutions. |
| Drugs | There may be scenes of drug abuse. These occur within context, and negative consequences of drug-taking are explored. There is no instructive detail or glamorisation of drug-taking. |
| Prejudice | Some scenes showing bias or negative stereotyping may occur. These are resolved within the context of the story. |
| Nudity | Scenes of nudity may occur, without lingering close-ups and within the context of the story enhance the plot or character development. |

| | |
|-----------------|---|
| Sex | There may be brief scenes of implied sexual activity, related to the development of plot, theme or character. There is no suggestion of abuse, violence or exploitation in such scenes. |
| Violence | Scenes of realistic and intense violence may occur within a meaningful context, forming part of plot or character development. Graphic or gory details (eg. close-ups) are infrequent. There are no scenes glamorising or condoning violence. Scenes of domestic and psychological violence, including sexual threat, may occur within the context of the theme and only if the outcome supports positive social values. |

Consumer information is provided, depending on how often and how intensely classifiable elements occur.

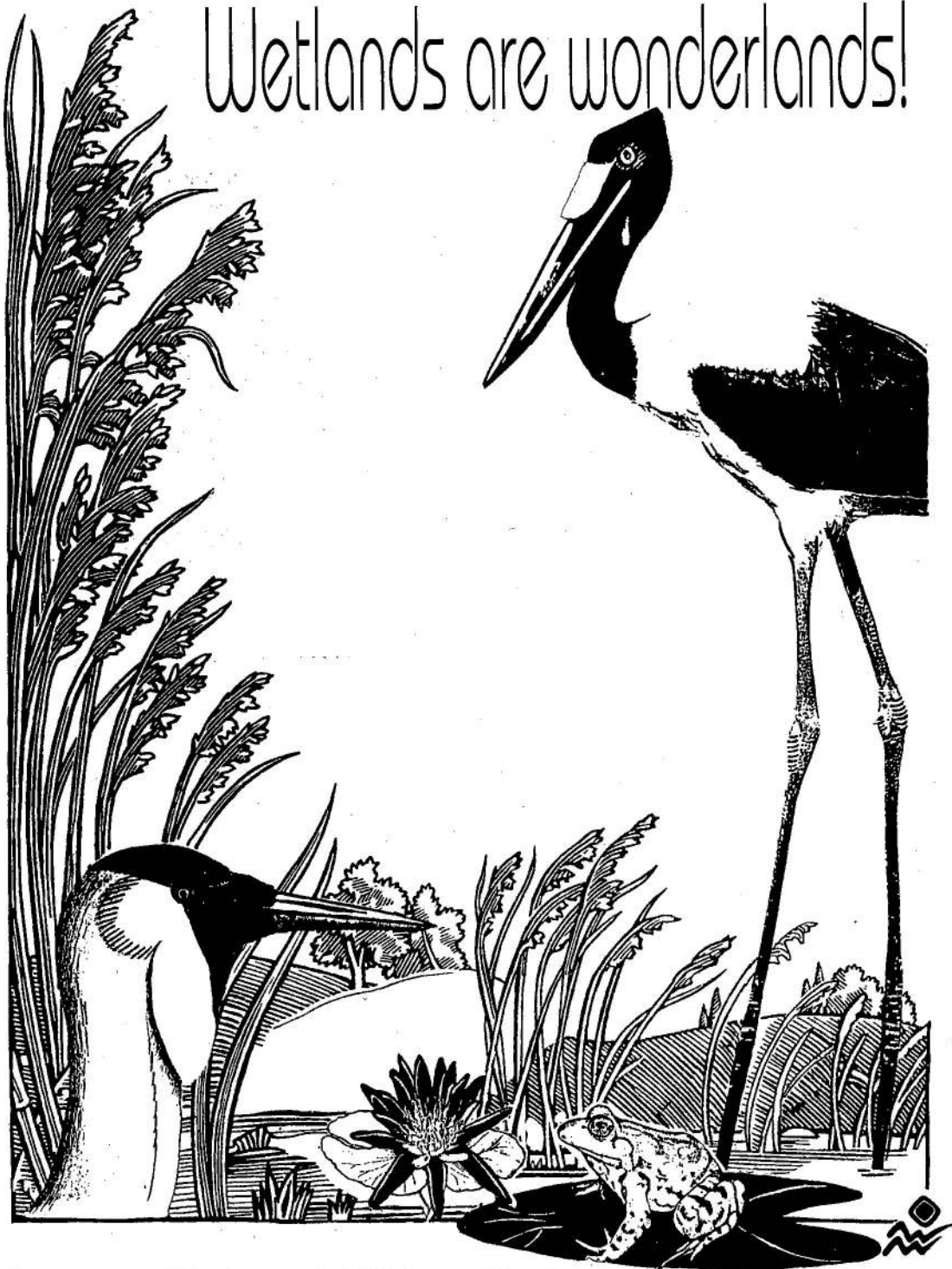
Glossary of words and phrases

This glossary or list of definitions gives the meaning of key words as they are used in the guidelines.

| | |
|----------------------------|---|
| abusive | rude, disrespectful, harmful, showing contempt |
| bias | prejudice; a slanted and unjust attitude (usually towards minority or outsider groups) |
| classification | placing in categories or groups according to the frequency and intensity of classifiable elements (strong language, nudity, prejudice, sex, and violence) |
| close-up | an image in graphic detail, as if seen from very near |
| context | surroundings or background; the whole picture; the other parts of a film, video or game which come before and after a particular incident and clarify its meaning |
| discreet | restrained, modest, inoffensive; an image shown from a distance, without lingering on close-up detail |
| expletive | oath, swearword or curse |
| explicit | candid, leaving nothing to the imagination; focusing on close-up detail |
| exploitative | making use of someone or something for selfish or improper reasons |
| extreme | exceptionally intense, graphic or prolonged fantastical not realistic, not of this world (eg. fairy tales, science fiction) |
| frequent | often |
| frequency | how often something occurs |
| gory | bloody; detailed, graphic images of violence |
| graphic | vivid, showing all the details |
| gratuitous | lacking good reason; elements in a film, video or game which add nothing to the development of plot or character |
| implied | not shown or said directly but strongly suggested or hinted at |
| incite | arouse, stir up, inflame |
| instructive | instructing or showing how to do something |
| intensity | strength, power, force (in film, the intensity of a scene depends on how long it is, sound and lighting effects, language, context, and whether it is shot from a distance or close-up) |
| legally restrictive | limiting by law |

| | |
|------------------------|--|
| mainstream | produced for the general public and available in ordinary cinemas and stores |
| menacing | threatening; suggesting harm and arousing fear |
| mild | moderate, slight, understated |
| negative | insulting, hostile |
| nudity | nakedness |
| prejudice | pre-judgement; bias; negative or hostile attitude (usually towards minority or outsider groups) based not on facts or individual experience but on group stereotypes |
| positive | outcome a result or conclusion that supports human rights values; an overall message in accord with the view that it is important to strive to be a decent human being |
| profanity | blasphemy; language showing lack of respect in regard to religious or sacred matters |
| protagonist | the main character in a film or game; the hero or heroine |
| sexual activity | kissing, caressing, embracing, love-making; physical intimacy between two people (in mainstream films, even in the "18" category, images of sexual activity are never as explicit as in adults-only "X18" material, eg. there is no focus on the genitals) |
| stereotype | a fixed idea which reduces individuals to a standard, usually prejudiced group mould. |
| strong language | abusive, profane or swearword |
| swearword | expletive, oath, curse, foul language. |
| theme | subject matter; what a film is about |

Wetlands are wonderlands!



Department of Environmental Affairs and Tourism

Printed by and obtainable from the Government Printer, Bosman Street, Private Bag X85, Pretoria, 0001

Publications: Tel: (012) 334-4508, 334-4509, 334-4510

Advertisements: Tel: (012) 334-4673, 334-4674, 334-4504

Subscriptions: Tel: (012) 334-4735, 334-4736, 334-4737

Cape Town Branch: Tel: (021) 465-7531

Gedruk deur en verkrygbaar by die Staatsdrukker, Bosmanstraat, Privaatsak X85, Pretoria, 0001

Publikasies: Tel: (012) 334-4508, 334-4509, 334-4510

Advertensies: Tel: (012) 334-4673, 334-4674, 334-4504

Subskripsies: Tel: (012) 334-4735, 334-4736, 334-4737

Kaapstad-tak: Tel: (021) 465-7531